

## **Would You**

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 52 Count 2 Wall Improver Level Dance.

Choreographed by: Kelly Pelckmans (BEL) Aug 2021

Choreographed to: Would You Go With Me by Josh Turner
Intro: 52 Counts. Start at approx 26 secs.

## Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2 3&4 5&6 7-8	STEP, STEP, SHUFFLE, KICK BALL CHANGE, STEP, TOUCH Right step forward, Left step forward Right step forward, left close, right step forward Left kick forward, Left step beside right, right step in place Left step forward, Right touch toe beside left
<b>SEC 2</b> 1-2 3&4 5-6 7-8	SIDE, CLOSE, CHASSE, STEP, SCUFF, STEP BACK, TOUCH Right step to right side, left touch beside right Right step to side, left close, right step to side Left step forward, right scuff Right step back, Left touch beside
<b>SEC 3</b> 1&2 3&4 5-6 7-8	1/4 CHASSE R 2X, ROCK FORWARD, SIDE ROCK Lift left knee and step to side with 1/4 turn R, right close, left step to side (3:00) Lift right knee and step to right side with 1/4 R, left close, right step to side (6:00) Left rock forward, weight back on right Left rock to side, weight back on right
<b>SEC 4</b> 1&2 3&4 5-6 7&8	SAILOR STEPS 2X, HEEL GRIND ¼, COASTER STEP Left step behind right, right step to side, left step to side Right step behind Left, left step to side, right step to side Left heel grind ¼ Left, step on right (3:00) Left step back, right close, left step forward
<b>SEC 5</b> 1-4 5-6 7-8	JAZZ BOX ¼ R, TOUCH, CROSS, TOUCH, CROSS Right cross over left, left step back, right step forward with ¼ turn R, Left step forward Right touch to side, right cross over left Left touch to side, Left cross over right
<b>SEC 6</b> 1-4 5-5	MONTEREY TURN, ROCKING CHAIR Right touch to side, close with ½ turn R, Left touch to side, close (9:00) Right rock forward, weight back on left, Right rock back, weight back on left
SEC 7 1-2 3-4 Option	PIVOT ½ L, FULL TURN  Right step forward, turn ½ L on left (3:00)  Right step back with ½ turn left, Left step forward with ½ turn left (3:00)  Walk, Walk R,L
Tag 1-2 3-4 5&6 &7&8	After wall 4  OUT, OUT, IN, IN, HEEL SWITCHES, CLAP 2X  Right step out, Left step out  Right step in, Left step in  Right heel touch forward, close, left heel touch forward  Left close, right heel touch forward, Clap hands 2x

