www.linedancerweb.com
www.linedancefoundation.com
www.kingshilldanceholidays.com.

32 Count 4 Wall Improver Level Dance Choreographed by: Jo Thompson Szymanski (USA) Feb 2021 Choreographed to: Where Did My Baby Go? By Kenny "Blues Boss" Wayne Alternate Track: Cowboy Up by Vince Gil Intro: 32 Counts. Start on vocal at approx 19 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE, BEHIND, BALL CROSS, SIDE, SAILOR STEP, KICK BALL CHANGE
1-2 Step $R$ to right allowing $L$ toe to drag, Step $L$ behind $R$
\&3-4 Step ball of $R$ to right/slightly back, Cross $L$ over $R$, Step $R$ to right
5\&6 Step L behind R, Step R to right Step L to left allowing body to face 10:30
$7 \& 8 \quad$ Kick $R$ forward, Rock ball of $R$ back, Step L slightly forward (10:30)

SEC 2 CROSS, SIDE, SAILOR ¼ TURN R, 4 WALKS IN A ¼ CIRCLE
1-2 Step $R$ forward, Square up to 12:00 stepping $L$ to left
3\&4 Step R behind L, Turn $1 / 4$ right stepping $L$ beside R, Step R forward (3:00)
5-8 $\quad 4$ walks ( $L, R, L, R$ ) around to right in a clockwise direction to end facing 12:00
Note You may do the walks with Boogie Walk/Shorty George styling by
bending the knees and allowing the knees and hips to move $L, R, L, R$.
For fun, as a variation on some walls, you may do a $3 / 4$ Volta (\&5\&6\&7\&8)
ball, step, ball, step, ball, step, ball, step (L,R,L,R,L,R,L,R)

SEC 3 SIDE ROCK, RECOVER, \& SIDE ROCK, RECOVER, KICK \& KICK, \& ¼ PIVOT TURN L
1-2 Rock L to left, Recover to R
\&3-4 Step L beside R, Rock R to right, Recover to L
5\& Low kick R forward/slightly across L, Step R beside L
6\& Low kick $L$ forward/slightly across $R$, Step $L$ beside $R$
7-8 Step R forward, Turn $1 / 4$ left shifting weight to $L(9: 00)$

SEC 4 CROSS, HOLD, \& BEHIND, HOLD, \& JAZZ BOX (OR 4 COUNT VARIATION)
1-2 Cross R over L, Hold
\&3-4 Step L to left, Step R behind L, Hold
\& Step $L$ to left
5-8 Cross R over L, Step L back, Step R to right, Cross L over R
Styling You may shimmy on the jazz box

Note You may do a 4-count variation instead of the jazz box on counts 29-32.
Choose from the variations below or do variations of your own. Have fun and let the music inspire your variations.

## Variation 1

5-6 Cross R tightly over L, Unwind $1 / 3$ left bouncing heels down,
7-8 Unwind $1 / 3$ left bouncing heels down, Unwind $1 / 3$ left shifting weight forward to $L$

## Variation 2

5\&6\& Tap R beside L, Step R to right, Tap L beside R, Step L to left,
7\&8 Tap R beside L, Step ball of R to right/slightly back, Cross L over R

Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA. Email: contact@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com

