

Bonaparte's Retreat

32 Count, 4 Wall, Beginner Choreographer: Maddison Glover (AU) Jun 2019 Choreographed to: Bonaparte's Retreat by Glen Campbell

Choreographed for the Victorian Line Dance Association Annual Gala Ball

Dance begins on lyric 'girl' (8 counts from beginning of the track)

S1 1,2	Point Fwd, Point Side, Point Fwd/Across, Hitch, Side, Point Fwd, Point Side, Sailor ¼, Scuff Point R toe forward, point R toe out to R side
3&4	Point R toe forward/ slightly across L foot, hitch R knee up (option: scoot/hop slightly right), step R to R side
5,6	Point L toe forward, point L toe out to L side
7&8&	Cross L behind R, make ¼ L stepping R beside L (9:00), step L forward, scuff R heel forward
S2 1&2& 3&4& 5,6 7&8& Note:	Step Fwd, Lock, Step Fwd, Scuff, Step Fwd, Lock, Step Fwd, Scuff, Slow Pivot ½, V step Step R forward, lock L behind R, step R forward, scuff L forward Step L forward, lock R behind L, step L forward, scuff R forward Step R forward, pivot ½ turn over L (3:00) (weight on left) Step R out into R diagonal, step L out into L diagonal, step R back, step L together Stretch counts 5-6 out and rise on tippy toes on the pivot ½ turn. Lyrics: "Sweeeetest"/ "Pleeeeasee"
S3	Walk Fwd x2, Mambo Fwd, Walk Back x2, Coaster Cross
1,2	Walk forward on R, walk forward on L
3&4 5,6	Rock forward onto R, recover back onto L, step back onto R Walk back on L, walk back on R
7&8	Step back onto L, step R together, cross L over R
S4	Side, Together, Fwd, Side, Together, Back, Lock Shuffle Back, Mambo Back
1&2	Step R to R side, step L together, step R forward
3&4	Step L to L side, step R beside L, step back onto L
5&6	Step R back, cross L over R, step R back

Rock back onto L, recover weight forward onto R, step forward onto L 7&8

Restart: During the forth sequence, you will start the dance facing 9:00. Dance to count 16 and restart the dance facing 12:00. Hint: Glen will call for "BAGPIPES".

Ending: You will begin the dance for the final time facing 12:00. Dance to count 6 then complete a left coaster step on counts 7&8.

Thanks to my Dad, Tom Glover, for suggesting this piece of music to me.



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