

# STEPPIN' OFF

## THE Page



Approved by:

# Brand New Buzz

### 4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Touch Forward, Side Switches, Clap, Side Switch, Clap &amp; Kick Kick</b>		
1	Touch right toe forward.	Touch	On the spot
2 & 3	Touch right toe to side. Step right beside left. Touch left toe to side.	Side & Side	
4	Clap hands.	Clap	
& 5	Step left beside right. Touch right toe to side.	& Side	
6 & 7 – 8	Clap hands. Step right beside left. Kick left forward. Kick left forward.	Clap & Kick Kick	
<b>Section 2</b>	<b>&amp; Jazz Box Cross, Side Rock, Cross Shuffle</b>		
& 1	Step left back. Cross right over left.	& Cross	On the spot
2 – 4	Step left back. Step right to side. Cross left over right.	Back Side Cross	
5 – 6	Rock right to side. Recover onto left.	Side Rock	
7 & 8	Cross right over left. Step left to side. Cross right over left.	Cross Shuffle	Left
<b>Section 3</b>	<b>1/4 Turn, 1/2 Turn, Forward Shuffle, Rocking Chair</b>		
1 – 2	Turn 1/4 right stepping left back. Turn 1/2 right stepping right forward. (9:00)	Quarter Half	Turning right
3 & 4	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
5 – 8	Rock forward on right. Recover onto left. Rock back on right. Recover onto left.	Rocking Chair	On the spot
<b>Section 4</b>	<b>Kick Ball Change, Step Pivot 1/2, Step Touch x 2</b>		
1 & 2	Kick right forward. Step ball of right slightly back lifting left. Step down on left.	Kick Ball Change	On the spot
3 – 4	Step right forward. Pivot 1/2 turn left. (3:00)	Step Pivot	Turning left
5 – 6	Step right forward. Touch left toe to side.	Step Touch	Forward
7 – 8	Step left forward. Touch right toe to side.	Step Touch	

**Choreographed by:** Dan Albro and Randy Pelletier (US) October 2014

**Choreographed to:** 'Brand New Buzz' by Big & Rich (120 bpm) from CD Gravity; download available from amazon or iTunes (12 count intro - start on vocals)



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)