

'Til You Can't

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Choreographed by: Gary O'Reilly (IRL) Dec 2021

Choreographed to: 'Til You Can't by Cody Johnson
Intro: 16 Counts. Start at approx 12 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

WALK WALK STED DIVINT 1/ 1/ SWEED DACK SWEED DACK SWEED COASTED COOSS

SEC 1 1-2 3&4 &5&6 &7&8	WALK, WALK, STEP, PIVOT ½, ½, SWEEP BACK, SWEEP BACK, SWEEP, COASTER CROSS Walk forward on R, walk forward on L Step forward on R, pivot ½ L, ½ turn L on ball of L stepping back on R (12:00) Sweep L around from front to back, walk back on L, sweep R around from front to back, walk back on R Sweep L around from front to back, step back on L, step R next to L, cross L over R
SEC 2 1&2 3&4 5&6& 7&8	SIDE TOGETHER FWD, SIDE TOGETHER FWD, FWD TOUCH BACK, SWEEP, SAILOR ¼ R Step R to R side, step L next to R, step forward on R Step L to L side, step R next to L, step forward on L Step forward on R, touch L toe behind R heel, step back on L, sweep R around from front to back starting ¼ turn R Complete ¼ turn R crossing R behind L, step L next to R, step R to R side (3:00)
SEC 3 1&2& 3&4 5&6& 7&8	CROSS, SIDE, BEHIND, HITCH, BEHIND, SIDE, CROSS, FWD, TOUCH, BACK, KICK, BACK, SIDE, CROSS Cross L over R, step R to R side, cross L behind R, ronde hitch R knee up Cross R behind L, step L to L side, cross R over L Step forward on L toward L diagonal, touch R next to L, step back on R, low kick L forward (1:30) Step back on L, step R to R side straightening up to 3:00, cross L over R
SEC 4 &1 2&3	TOUCH, SIDE/DRAG, BACK ROCK SIDE, CROSS, L COASTER CROSS, SIDE, TOUCH, SIDE, TOUCH Touch R next to L, step R long step to R side dragging L in to meet Cross rock L behind R, recover on R, step L to L side
Restart	Here on Wall 4, Dance the Tag then Restart
4 5&6 7&8&	Cross R over L Step back on L, step R next to L, cross L over R Step R to R side, touch L next to R, step L to L side, touch R next to L
Tag 4	After 27 counts of Wall 4 facing (12:00) then restart Touch R next to L
Ending	Dance 14 counts of Wall 9, finish the dance facing (12:00) by dancing a R sailor step without the ¼ turn R (12:00)

