

# Walkin' On Me

Description: 32 count, 4 wall, line dance



Choreographed: Scott Blevins

Music: Walkin' On Me (He Man Mix)

CD: Best Of Toe The Line

Level:

Advanced

Artist:

Big House

BPM

124

## VINE RIGHT WITH CROSS ROCK

- 1 Step right foot to right side
- 2 Cross (step) left foot behind right foot
- 3 Step right foot to right side
- 4 Crossing in front of right foot, rock forward onto left foot

## SHIFT, STEP LEFT, CROSS ROCK AND HEEL

- 5-6 Rock (shift) weight back on to right foot; step left with left foot
- 7 Crossing in front of left foot, rock forward onto right foot (body is naturally angled to left-keep this angle through count 9)
- &8 Rock (shift) weight back to left foot; touch right heel forward (weight is on left-remember the angle)

## BALL, CROSS, STEP, AND TOUCH AND TOUCH

- & Step ball of right foot next to left
- 9 Cross (step) left foot in front of right foot (scissors position-weight is on left)
- 10 Step right foot forward towards 12 o'clock (angle has ended)
- & Lift the left knee up
- 11 Pivoting on right foot, make  $\frac{1}{4}$  turn to right and touch left toe out to left side
- &12 Repeat counts & 11 (weight is on right)

## HALF TURN, AND KICK AND HEEL AND TOUCH

- 13& Pivoting on right foot, make a  $\frac{1}{2}$  turn (in place) to right, step left foot next to right foot with weight (facing 12 o'clock)
- 14 Kick right foot forward
- &15 Step right foot back; touch left heel forward
- &16 Step left foot to place; touch right toe next to left foot

## STEP BACK, DRAG, OUT, OUT, CLAP

- 17 Take large step back with right foot
- 18 Keeping weight on right foot, drag left foot back ending next to right foot
- &19 Step left foot under left shoulder; step right foot under right shoulder
- 20 Clap

## HIPS LEFT, RIGHT, LEFT, TURN $\frac{1}{4}$

- 21-23 With knees slightly bent, sway hips left; sway hips right; sway hips left
- 24 Pushing right hip to right side, pivot a  $\frac{1}{4}$  turn to left on ball of right foot (weight ends on right, with left toe pointing forward-now facing 9 o'clock)

## BALL, STEP, PIVOT $\frac{1}{2}$ , STEP, TURN $\frac{1}{2}$

- &25 Step ball of left foot next to right foot; step forward onto right foot
- 26 Pivot  $\frac{1}{2}$  turn to left, shifting weight to left foot (now facing 3 o'clock)
- 27 Take small step forward with right foot (all weight over right)
- 28 Keeping weight on right foot, pivot  $\frac{1}{2}$  turn left on the ball of right foot (left shoulder will be swinging back)

## BACK, BACK, CLAP, BODY ROLL

- & Step back on left foot
- 29 Step right foot even with and a shoulder's width apart from left foot
- 30 Clap
- 31-32 Two count body roll (ending with weight on left)

## REPEAT