



Once Upon a Line

The Bug

4 WALL – 32 COUNTS – BEGINNER			
STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Walk x 2, Heel, Hook, Heel, Together, Heels Out-In		
1-2	Step forward on right. Step forward on left.	Walk Walk	Forward
3-4	Touch right heel forward. Hook heel across left.	Heel Hook	On the spot
5-6	Touch right heel forward. Step right beside left.	Heel Together	
7-8	Twist heels out. Twist heels in.	Out In	
Section 2	Heel, Hook, Heel, Toe, Step, Kick, Step, Toe		
1-2	Touch left heel forward. Hook heel across right.	Heel Hook	On the spot
3-4	Touch left heel forward. Touch left toe back.	Heel Toe	
5-6	Step forward on left. Kick right forward.	Step Kick	Forward
7-8	Step back on right. Touch left toe back.	Step Toe	Back
Section 3	Step, Kick, Step, Stomp, Point, Touch, Step, Touch		
1-2	Step forward on left. Kick right forward.	Step Kick	Forward
3-4	Step right beside left. Stomp left beside right.	Together Stomp	On the spot
5-6	Point right to right side. Touch right beside left.	Point Touch	
7-8	Step right to right side. Touch left behind right.		
Section 4	Grapevine Left 1/4 Turn, Hitch,		
1-2	Step left to left side. Cross right behind left.	Side Behind	Left
3-4	Turn 1/4 left stepping forward on left. Hitch right.	Quarter Hitch	Turning left
5-6	Step back on right. Step back on left.	Right Left	Back
7-8	Stomp right beside left. Stomp left beside right.	Stomp Stomp	On the spot

Choreographed by: Vern Elliott

Choreographed to: Call Of The Wild by Aaron Tippin from CD 'Call Of the Wild' also available from amazon. Also danced to 'The Bug' by Mary Chapin Carpenter Single available from amazon



A video clip of this dance is available at www.linedancerweb.com